SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

OBJECTS OF VERTU,
Ivories, Enamels, Miniatures,
Gold Boxes, etc.

COMPRISING

The Property of THE MISSES HARPER

Day of Sale:

TUESDAY, THE 22ND OF FEBRUARY

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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CATALOGUE

OF

OBJECTS OF VERTU,

EUROPEAN AND ORIENTAL IVORIES, ENAMELS, MINIATURES, GOLD BOXES, ETC.

COMPRISING

The Property of the Misses Harper

AND INCLUDING

AN IVORY PORTRAIT BUST BY DAVID LE MARCHAND (1700)

AND

A VERY FINE GERMAN SNUFF BOX
BY JOHANN MARTIN HEINRICI

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 22nd of FEBRUARY, 1949

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

OBJECTS OF VERTU, IVORIES, HARDSTONES, ENAMELS, MINIATURES, GOLD BOXES, ETC.

DAY OF SALE:

Tuesday, 22nd February, 1949

AT **ELEVEN** O'CLOCK PRECISELY

OBJECTS OF VERTU

The Property of a Lady

1 A Chinese green jade Pendant, carved with a phoenix and peaches, 2*in.*; another, with gourds, 1⅞*in.*; four pierced greyish-white jade plaques; two others; and a Necklace 9

2 A grey jade oval Plaque, carved with a fruiting gourd vine, 4*in.*; another, pierced with a goose and lotus flowers, 3¼*in.*; a green jade Buckle, 2½*in.*; three Bracelets; a Belt Hook; and a Pendant in the form of a monkey with young, 2¼*in.* 8

3 Miniature. A turquoise three-legged Toad; a Group of Shells in green-stained ivory; an Aubergine in amethystine quartz; three green jade Fish; seven other miniature green jade pieces; an agate Kylin; another, in jade; and eight other miniature Ornaments 22

4 A crystal Pendant, carved with birds and fruit, 2¼*in.*; a Snuff Bottle, with a reticulated pattern; a Lotus Leaf, with a frog in the centre, 3¼*in.*; and five other pieces 8

5 An enamel and silver-gilt Figure of a Peacock, encrusted with sapphires and rubies, 3*in.*; and a pair of jade Archery Rings, jewelled in Jeypore manner 3

6 A cornelian Box and Cover in the form of a mandarin duck, 3¼*in.*; and an agate Leaf Dish in the form of a lotus, 3*in.* 3

7 A gold Ring, the oval bezel with a cameo of an ancient in agate; another; a malachite Cameo of a woman; a coral Carving of Cupid, 2*in.*; and eight other pieces 11

8 Seals. A small Seal, the oviform body with cut crystals, the seal a sard intaglio, 2*in.*; three crystal Seals, uncut, one in leather case; five metal Fob Seals; and three others 13

9 Seals. A gilt-metal Seal in the form of a rider in pursuit, 4*in.*; another, formed as a hand holding a butterfly by the wing, 3¾*in.*; another, with jade shaft, 1¾*in.*; another, with crystal handle and revolving seals cut with various emblems, 3*in.*; and two others, *early 19th Century* 5

10 An attractive Seal, the gold shaft chased with flowers and surmounted by an amethystine quartz bust of a classical woman with crown, 2*in.*; two others, with gold mounts; and another in the form of an archangel with lapis shield and pedestal, 4*in.* 4

11 A gold-mounted Fob Seal; a *Manju* Netsuké, with a tiger and divinity; four cut-glass Scent Flacons; another of pearl shell and gilt metal; and three small agate Boxe 8

12 Counters. Two sets of French porcelain Counters, with the four kings in colours; another, with six medals commemorating British naval victories; a South Italian Pendant set with turquoise and garnets; and two others, with filigree work, *18th Century* 6

13 Buckles. A pair of good Georgian silver Buckles of guilloche pattern, gold at the intersections; a pair of paste Buckles; two other pairs; and a single Buckle 9

14 An ivory Needlecase, 3*in.*; two others; a circular Patch Box; a Scent Flacon; two tortoiseshell Nécessaires, with floral inlay; and six other similar objects 13

15 A pinchbeck Châtelaine, with a partly fitted etui, a note-case and a vinaigrette; en Etui chased with figures and rocaille scrolls; another, in the form of a book; and a silver-gilt Pendant 4

16 Snuff Boxes. A double Snuff Box of gilt-metal, chased with a leaf pattern, 3¼*in.*; another, with a sprig of flowers, 2¾*in.*; a small pinchbeck Box, the lid with diapers, 1¾*in.*; a blonde tortoiseshell Snuff Box piqué with gold stars, 1¾*in.*; and another of wood in commemoration of Austerlitz, 3¾*in.* 5

17 A beadwork egg-shaped Box, containing a miniature domino set; a Needlecase; a shagreen Nécessaire, 4¼*in.*; another, decorated in silver filigree; a miniature Telescope; and six other pieces 12

18 Vinaigrettes. An unusual silver-gilt Vinaigrette, barrel-shaped, in leather case; another, rectangular, with pierced foliate cover; another, the lid chased with figures; another, in a red leather case; and two others 6

19 Vinaigrettes. An unusual Vinaigrette of gold, with facet-cut cairngorm lid; another, of similar type; and a miniature book-shaped Vinaigrette, enamelled in black and white with butterflies on gold 3

20 An interesting Georgian Box, gold-mounted, surmounted by the figure of a seated dog in horn, 2¾*in.*; a coral and silver-gilt Seal, 2½*in.*; another, in the form of a woman and a swan, 2¾*in.*; another, engraved with a coat-of-arms, 2¾*in.*; a silver-gilt Fob Seal, the sard engraved with Neptune in intaglio; and a Nutmeg Grater 6

21 Enamels. An oval pink enamel Patch Box, the lid inscribed "*The gift of a friend*", 1¾*in.*; another, with a trite inscription; four others; another, with a mosaic panel; and a tortoiseshell Snuff Box, with enamel lid, 7*in.* 8

22 Two porcellaneous Whistles in the form of dogs' heads ; a Vinaigrette, with Bilston enamel lid ; and a Staffordshire enamel combined Tape Measure and Pin Case, with flowers on a blue ground, 2½*in.* 4

23 A GERMAN SNUFF BOX of porcelain, in the form of a woman's head, with high-piled hair and wearing a mask with brilliants as eyes, the lid engraved with a coat-of-arms, 1¾*in.* ; and another, as the mask of a woman wearing a mob cap with an agate lid, 2*in.* 2

Other Properties

24 A shagreen Instrument Case, fitted with numerous geometric instruments protractor and ivory ruler enriched with silver mounts, 5⅛*in.* ; and another shagreen Spectacle Case, 5¼*in.* 2

25 An Italian silver and gem-set Pendant Reliquary, with a chain of lapis beads ; an oval enamel Plaque, with St. Sebastian within a filigree frame ; another similar, within a gilt and gem-set filigree frame ; ten other small enamels ; a silver rectangular Pendant, with Sacred Monogram on the reverse ; and a Case containing two spurs 17

26 An enamel Miniature, *by C. F. Zincke*, of Lady Bridget Fielding in low-cut blue dress, head and gaze three-quarters sinister, *oval*, 1⅞*in.* ; and another of her sister, Lady Frances Fielding, head and shoulders three-quarters sinister, in blue dress, 1¾*in.* 2

*** Daughters of Basil, Earl of Denbigh and Desmond. Lady Bridget married Mr. Charles James Otway of Romden in Kent, and Lady Frances married Daniel Finch, Earl of Winchelsea.

27 A Miniature of Prince Charles Edward, half length, three-quarters sinister, head and gaze directed at spectator, in armour and ermine-lined blue cloak, wearing the ribbon of the Garter, after the portrait by Le Tocque, 5½*in.*, *rectangular*

28 A MINIATURE OF A MAN, *by Plimer*, head and shoulders three-quarters dexter, wearing white cravat and pale brown coat, *oval*, 2¼*in.* ; another small Miniature of a Man, *by Engleheart*, profile to dexter, hair *en queue* and wearing a blue coat, 1¾*in.* ; and two other Miniatures 4

29 A GOOD MINIATURE OF A MAN, *by Thomas Hazlehurst, signed with initials*, head and shoulders three-quarters dexter, wearing a blue coat with high collar white waistcoat and cravat, 1¾*in.* ; another, *by Shelley*, of a young Man, full face with short wig, long nose and a light blue coat, bordered by garlands of hair, 2¾*in.* and another, *by Sir William Ross*, rectangular, of a Lady, half length and full face with ringlets and black dress, *signed and dated* 184? ; *all in leather cases* 6

30 A pair of English blue enamel Candlesticks, with baluster stems and domed and shaped feet, with a gilt foliate design, 9½*in. high* (*one sconce missing*) ; and a pair of Pontypool lacquer Urns, with mask handles, 12½*in. high* (*one cover missing*) and two miniature papier mâché Trays 8

31 A set of enamel Counter Trays, five in pink and four in blue, with pierced rims, the larger example in pink enamel with a Bank of England note *by Bridger* 5⅛*in.* 9

32 A German ivory miniature Tankard and Cover, the later surmounted by a Bacchic boy, the sides carved with a frieze of Bacchic children supporting a youthful Silenus, caryatid handle, 6½*in.* ; and an Italian Needlework Picture of St Bartholomew, worked in a variety of stitches the saint holding a book and a knife 11½*in. high by* 7½*in. wide, gilt frame* 2

33 A MINIATURE OF A MAN, *by George Engleheart, signed with the initial E,* nearly full face, white powdered grey hair, with white cravat and vest and dark blue coat, *oval, 3in., in tortoiseshell and ebony frame, 9in.* ; and three other Miniatures of Ladies 4

34 A RUSSIAN WHITE ENAMEL TRAY, with concave corners, decorated in a silver appliqué style with flower-sprays and spandrels and four smaller vignettes of a lady and gallant enclosing in the centre a rectangular panel with a view of a Russian city and gunners firing a cannon and bombard, 10*in.*, 18*th Century*

*** See the catalogue of the Russian Exhibition, 1935, where the technique probably inspired by Christoph Konrad Hunger of Meissen was seen on teapots, trays and boxes.

35 A Miniature of a Man, *by George Engleheart,* head and shoulders three-quarter sinister, gaze directed at spectator, light powdered hair, white cravat and dark coat, cloud and sky background, *oval, 3in.* ; a vernis martin Snuff Box, with classical scenes *en grisaille, 3in.* ; another, with figures on the lid, on a black diaper ground, *3in.* 3

36 Two Tassie Medallions on red-tinted glass, one of Colonel Lawrie, Superintendent of the Mosquito Shore, 1795, in profile to sinister, and the other of Rob. Brown at the age of 72, *signed W. Cochran, del,* 1791 ; another, called Lt.-Gen. Eyre Hussey ; another, in profile to sinister, *by Henning, signed and dated* 1803, *all framed* 4

*** Gray in "*James and William Tassie*" notes the first on page 122, no. 225, and the second on page 189, no. 47.
Robert Brown was a merchant in Beith and afterwards in Paisley.

37 A Mennecy white porcelain Snuff Box in the form of two fish, the lid with flowers, 2½*in.* ; an Empire painted Easter Egg Box, with hinged lid, *3in.* ; and a Louis XV gilt piqué and tortoiseshell Bodkin Case, 5½*in.* 3

38 A crystal Tazza, with fig-shaped bowl, on slender ovoid stem and oval domed foot, enriched with silver mounts, 5½*in.* ; and a Victorian silver Snuff Box, with chased arabesque foliage and chiselled snap, 3¼*in.* 2

39 A CIRCULAR POWDER BOX, *by Bagard of Nancy,* spirally carved on the lid with a crowned cypher flanked by exotic birds among fruiting vine branches, 5½*in. diam.* ; a pair of boxwood Silk Spools, with geometric and pierced foliate designs, 5½*in.* ; and a miniature scale carved wood Model of a Ship, 7*in.* 4

40 A pair of French circular tortoiseshell Medallions, with views of Rome and Florence in silver and gold leaf unusually well engraved, 4⅛*in.* ; an engraved Plate of "La Ronde de Nuit" *after Rembrandt, in fitted case,* 5⅝*in.* ; and a small oval lead Plaque of James I, 2⅛*in.* 5

41 A bronze Figure of a Rhinoceros, superbly modelled, the head slightly turned to the left and tilted upwards, 11¾*in. high by* 18*in. long* ; and a late bronze Group of a Woman and two Children on tree-trunk support, grey marble plinth, 10¾*in.* 2

42 A FRENCH INKSTAND, of circular shape, the cover surmounted by a putto, the body carved with masks in relief and supported by three caryatides, with paw feet, 8*in.* ; a miniature Vase and Cover on a cushion, for use as an inkwell, 3½*in.* ; a small kneeling Figure of Venus supported on a shell, 3¼*in.* ; a miniature seated Figure of a putto, 1¼*in.* ; and an Angle of a Base well cast with a frieze of equestrian and other figures, 6*in., Italian,* 16*th Century* 7

43 An Italian bronze Inkstand, supported by a kneeling figure of a bearded man, on triangular base ornamented with a shell, 6½*in.*, *16th Century, School of Riccio*

44 A pair of Limoges enamel Roundels, decorated with mounted figures of Richard of Normandy and Godfrey of Bouillon, mostly *en grisaille* with the addition of turquoise, blue and manganese, the former mounted on an elephant and the latter on a plumed and caparisoned horse, *in ebonised frames, one with initials "C.N" (Cowly Novailher ?)*, 14¼*in.*, *16th Century* 2

45 A Limoges enamel miniature Roundel, decorated *en grisaille* with the Entombment, 1½*in.*; a Plaque, with arched top, with the last Supper, *signed M.R. in monogram*, 4*in.*, *16th Century*; an octagonal Plaque, with a bust portrait of St. Catherine, 5*in.*; and a rectangular Plaque, with St. Francis receiving the Stigmata, 7¼*in.* 4

46 A French gothic ivory Panel, a leaf from a diptych, carved with figures of the Virgin and Child, St. John the Baptist holding the Lamb of God and St. Catherine with palm and wheel, below a cusped and crocketed triple arcade with a rare feature of two coats-of-arms between the finials, one a cross, the other a lion rampant, 3¼*in. high by* 2½*in. wide, mid-14th Century*

*** For type see Koechlin, "*Les Ivoires Gothiques Français*", pl. 101, no. 587.

47 A Collection of Fruits realistically carved and coloured, comprising two cobs of corn, an apple, an orange, a banana and a tomato 6

48 A pair of half-opened Shells, one carved with a landscape and the other with Tao-ist deities, 2¾*in.*; two Toads; a well-carved Figure of a Kingfisher with a fish in its beak, wood stand, 5½*in.*; and two sets of three Monkeys, each with wood stands 13

49 A coloured ivory Group of a Tiger struggling with a Boa Constrictor, 7½*in.*; another in white of a bearded Goat being attacked by a Snake, 6½*in.*; and a Carving of a Dragon with a pearl in its mouth, 8*in.*, wood stand 4

50 A carved ivory Group of a Lion chasing a Chimpanzee, 8¼*in.*; and another of a Lion, Lioness and Cubs, 8¾*in.* 2

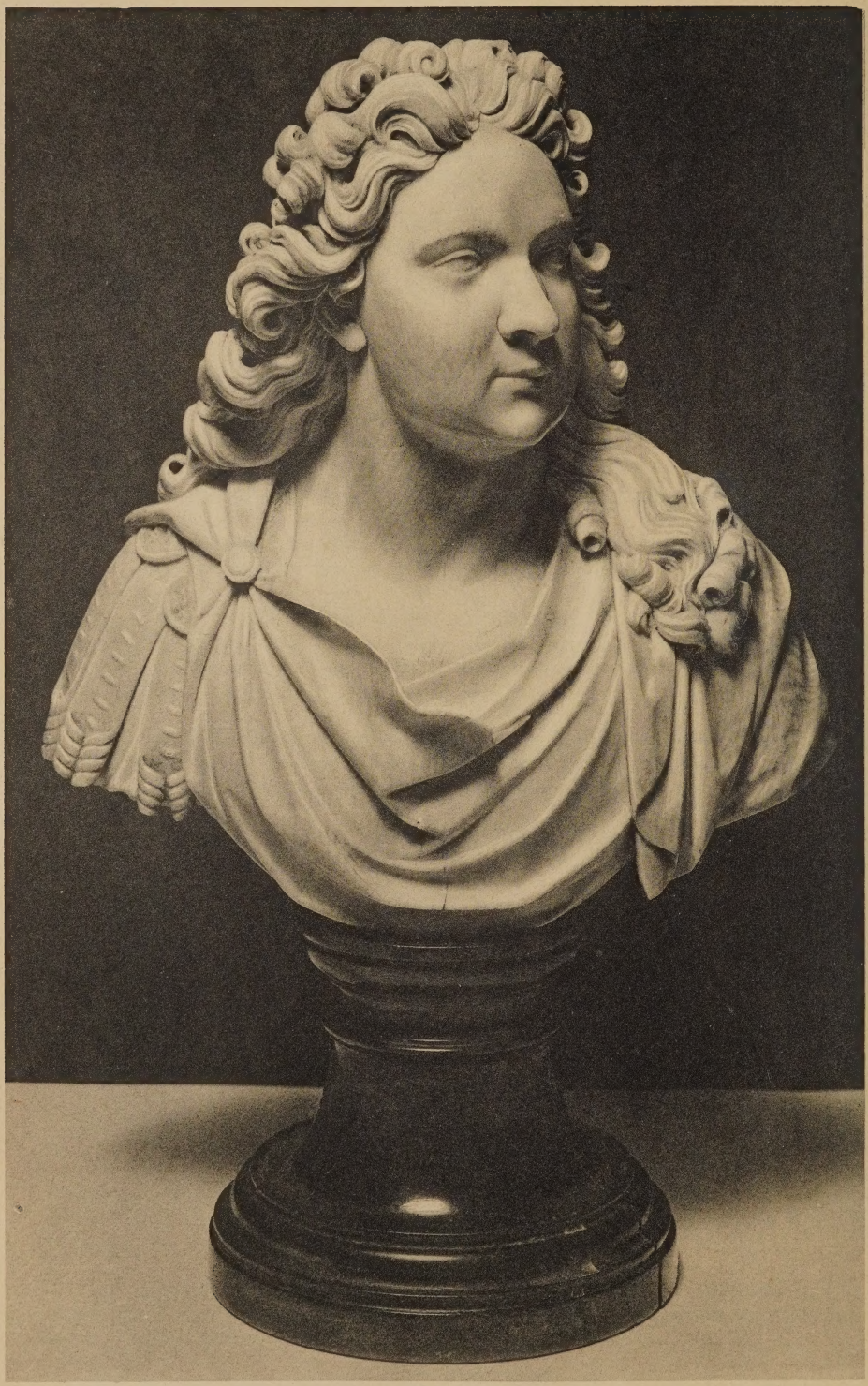
51 A fine silver and Shibayama Casket of rectangular shape, the interior which has four graduated drawers is decorated with a medley of flowers and foliage in *takamakiye*, the inside of the door with butterflies in *togidashi*, the top and sides with the Hundred Antiques in ivory, silver and lacquer enriched with *shibayama* on a ground of silver filigree foliage with scattered sprays of leaves in green enamel, 8*in. high*, 9¼*in. long*, 7*in. wide*; wood stand 2

52 A pair of Shibayama and silver Vases, with lobed bodies and trumpet necks, the silver necks with enamelled foliate designs, the bodies with eight ivory panels inlaid with *shibayama* decoration, 10¾*in.* 2

53 A set of Chinese jade Chessmen, one side of mutton-fat tint, the other in pale green, contained in a wooden case, and with a folding board, 14*in.*; and another set in ivory, one side in white, the other in red, the upper part of one white pawn missing

54 A Chinese lacquer Games Board, containing a set of chessmen in red and white ivory carved in European style and a set of backgammon counters, also in red and white, carved with Chinese figures (*two chessmen missing*) 61

55 Another Games Board, inlaid in Indo-Portuguese manner with floral meander in ivory, containing a set of carved wood chessmen 33



56 An ivory Figure of a Lady in oriental costume, wearing a turban and short waisted dress over an open skirt, on wood base, 9*in.*

57 A German ivory Tankard, carved in full relief with a Bacchic procession, and with chased silver handle and mount, 10½*in.*

58 An ivory Standing Cup, the bucket-shaped bowl carved in relief with figures of tritons and sea nymphs, the stem and base formed of interlaced dolphins and sea serpents, 10¾*in.*, *German or Netherlandish*

59 A tortoiseshell Shuttle, with gold piqué clouté decoration, 4½*in.*; two shuttle-shaped Needle Cases, also with piqué decoration, 3½*in. and* 3¾*in.*; six other tortoiseshell Toothpick Cases, some with piqué decoration; a cylindrical Etui; and two other pieces 12

60 Needle and Toothpick Cases. A Collection of eleven ivory Toothpick and Needle Cases, some with gold piqué decoration and others with gold and other medallions 11

61 Another Collection of eleven ivory Toothpick and Needle Cases of oblong and rounded oblong form, one with an enamel medallion, another with a miniature of Cupid on the lid, the majority with piqué decoration 11

62 An ivory Toothpick Case in the form of a clog, 3*in.*; another, the lid inscribed "*l'Amitie*", 3*in.*; another, with a jasper-ware plaque; and nine others, the majority with piqué decoration 12

63 The Toothpick Case of Napoleon I, in ivory, carved with the Imperial eagle, the Star of the Legion of Honour in gold point piqué, 2⅞*in.*

*** From the Collection of Major H. Dent, Sotheby's, lot 7, 11th February, 1925. Presented to Surgeon Hutt at St. Helena whilst in medical charge of the guardship there, from whose great-grandnewphew, Captain Cunningham, R.N., it was acquired by Major Dent.

64 An ivory Group, perhaps intended to represent Meleager and the Calydon boar, 8¼*in.*; and a Figure of Venus after the bath, on ebonised plinth, 10*in.* 2

65 An ivory Bust of a Man, *by Benjamin Cheverton, after Chantrey*, with short "tuft" hair and deep-set eyes under heavy brows, in classical style, with a cloak draped in soft folds round his shoulders, on circular socle, white patina, 7¼*in.*, on marble pedestal and circular marble base

*** The bust has not been identified from any of the known drawings by Chantrey in the National Portrait Gallery. Cheverton's technique is discussed by MacLagan and Longhurst in the "*Catalogue of Ivories*", Victoria and Albert Museum.

66 A very fine ivory Bust Portrait of a Man, *by David le Marchand, signed and dated* 1700, head and gaze three-quarters sinister, wearing a full wig falling to the shoulders, over classical costume, the ivory pedestal inscribed on the reverse "*D^D. LE. MARCHAN^D. SCVL^T. AN. DO.* 1700", 6*in., on turned wood socle*, 8¾*in.*

*** The portrait is stated to be that of Louis, Dauphin of France, son of Louis XIV (*b.* 1661, *d.* 1711), and is an unusually fine work. This is perhaps the earliest dated bust by le Marchand, that of Sir Isaac Newton in the British Museum, bearing the date 1718, and the relief of John Flamsteed, first Astronomer Royal, at the Royal Observatory, Greenwich, one year later. Comparable with this example are the portraits of Charles Mordaunt, third Earl of Peterborough, Sotheby's, December, 1946; the Buxton-Browne bust of Pepys, Sotheby's, April, 1945, and the Paget bust of the Duke of Marlborough.

[*See* Illustration]

67 A Swedish Mazer Bowl and Spoon, the bowl of depressed spherical form with turned reeding, mounted with a silver rim chased with shell pendants and inscribed "*ESTEN ASBIØRSEN ANNO* 1623", the spoon with silver top, *bowl 7in. diam.* 2

68 A Limoges enamel Saucer Dish, part of a tazza, decorated *en grisaille* with the Israelites worshipping a golden image God the Father in the clouds above, *9in.*; a small Plate, with three figures in an architectural setting, also *en grisaille*, the reverse with "C"-scrolls and putti, 7½*in.*, *17th Century*; also a green jade Cup and Cover, *3in.* 4

69 A South German enamel and crystal Tazza, the crystal bowl cut with floral sprays and fluted border, the quatrefoil crystal foot mounted in a silver rim with a narrow band of fruit and flowers in enamel, the stem in the form of a pelican in her piety with outstretched wings enamelled in opaque white vulning herself to feed four of her young perched on the side of a silver-gilt nest, 5½*in.*, *17th Century*

70 A bloodstone Cameo, finely carved with the head of the Christ of Sorrows, mounted as a locket, 2¼*in.*, *late 18th Century*

71 A dated Paperweight, of medium size and with millefiore decoration of flowers and animals, *dated* 1847, 2½*in. diam.*

72 A Collection of thirteen various Insects naturalistically modelled in coloured metal 13

73 A Collection of old Golf Clubs, comprising:—four Brassies, *by McEwan of Musselburgh, circa* 1850, three others, *by Wm. Park, J. Buchanan and A. Patrick*; another; and an early Iron or Niblick, *by Garrick* 9

74 A Bilston enamel Patch Box, inscribed "*A Trifle from Truro*" on the circular lid; another, oval, inscribed "*Long May You Live and be Happy*"; another, in blue enamel, with a figure, amatory trophies and inscribed "*Peace and Love*"; another, in blue, with a hive, inscribed "*An Emblem of Industry*"; and six other Boxes 10

75 An English enamel Snuff Box' painted with a river-scene and a shepherd and his flock in the foreground, *oblong*, 2¾*in.*; another, rectangular, with a blue ground, 2¼*in.*; and a small circular Box, with lovers in a pastoral scene, 1¾*in.* 3

76 An uncommon Bilston Patch Box, with blue ground, the lid painted with a bust portrait of General Jefferson, 1⅞*in.*; another, painted with a ship, inscribed "*A Trifle from Worthing*", 1¾*in.*; another, with a vase of flowers, inscribed "*A Trifle from Lemington*"; and seven little Patch Boxes, with various designs 10

77 A Bilston or Wednesbury circular pink ground Snuff Box, painted with a river-scene on the lid, the interior inset with an engraving of the Honourable M. Barrington, 2*in.*; another pink Snuff Box, with a hinged lid; and a rectangular Snuff Box painted with a column and castle in the foreground, 2⅜*in.*; also three Wine Labels 6

78 A good rectangular Snuff Box, with gold mounts on the top of the lid, superbly painted with a river-scene, shipping, and a city in the distance, and ruins in the foreground, inscribed "*J. ALLPORT*", the sides and base with sprays of flowers, 3*in.*

*** Probably a member of the well-known Birmingham family of artists in punning context.

79 A goldfinch Snuff Box in bright colours, the hinged lid painted with flowers, 2½*in.*; and another, in the form of an ox-head, the horns painted across the nose, 2*in.*

80 A rare oval Horn Box, *by John Obrisset, signed*, the top pressed with Silenus riding on an ass, supported by a youthful Bacchus blowing a trumpet, and a Satyr on the other side, a monkey pulling the tail of the donkey, which is being led by the ear by another Bacchic figure, ruins in the background, and a label above inscribed "*BACCHUS IN TRIUMPH*"

*** The type is not recorded by Phillips in his work on Obrisset, though similar boxes are illustrated on plates 91 and 92.

81 A circular Snuff Box in blond Derbyshire Spa, with chased gold mounts, 2½*in.*; and a gold Paper Knife, with lattice handle given to the Bishop of Ripon by Queen Victoria in 1898, 9¼*in.*; fitted case 3

82 A gold-mounted Etui, in the form of a female figure in amethystine quartz, finely carved, with gem-set diadem and necklace with turquoise pendant, the enamel band round the hinge inscribed "*Honi Soit Qui Mal y Pense*", 4⅜*in.*

83 A COLLECTION OF FORTY-SEVEN WATCHES of the 18th and early 19th Centuries, most of them English and in going condition, many of them with silver cases and pair cases, including two made for the Turkish market, a calendar watch, another with centre seconds hand, etc.; and five silver Watch Cases 52

84 A GOLD WATCH made for the Turkish market, the white enamel dial inscribed "*John Elicot of London*", the case with split pearl borders, and the back enamelled with a classical vase; *in wood case* 2

85 A FRENCH WATCH, BY BREGUET A PARIS, in a gold case, with a quarter repeating movement, the enamel dial with an inner ring showing the date of the month

86 AN INSCRIBED GOLD WATCH, *by Edward Green, London, no.* 2430, in a gold pair case, the white enamel dial inscribed "*Ann Havinden* 1796"; with key; and a Memorial Locket with locks of hair forming a tree on an opaque white enamel ground, in the centre an enamelled gold urn and pedestal inscribed "*Ann Havenden obt. June* 1807 *Aet* 36"; in red leather case 4

The Property of a Gentleman

87 A massive gold Signet Ring, with a large hoop and lozenge-shaped bezel engraved with the initials "*H.M.*" joined by a knot and within a pearled band, *circa* 1500

88 A 16th Century gold Signet Ring of plain and elegant design, the oval bezel with the arms of the Devonshire family of Gay, the inside of the hoop bearing what appears to be the maker's mark, *a crescent*

*** See Sotheby Catalogue, July 24th, 1947, lot 116.

89 GOLD. An attractive English early 15th Century Love Ring, the shank with the words "*SAUNS-DE-PARTIR*" in gothic script divided by sprigs of foliage

*** Found in digging the foundation of Carlisle goal.
The inscription "*Sans départir*" is not uncommon on Gothic rings.
See Marshall, "*Catalogue of Finger Rings in the B.M.*", p. 112, where the literal translation is given as "*without distributing*" and the sense as "*all my love is yours*". Also Sotheby Catalogue, 24th July, 1947, lot 127.

90 An early mid-15th Century Iconographic Ring, the double bezel hollowed at either side and incised with the figures of two saints—St. Catherine and St. Barbara; the shoulders bear "tau" crosses and the shank is cut with lozenge-shaped foliate motives

*** See Sotheby Catalogue, 25th July, 1947, lot 129.

Other Properties

91 A silver-mounted crystal Goblet, with the waisted bowl surmounted by a cover with a silver finial with a basket of flowers and supported on a faceted stem and high domed foot, 12*in.* 2

92 A Limoges enamel Triptych, with four full-length figures of the Evangelists, each with his emblem, ornamented *en grisaille*; in carved wood frame, 15*in.*

93 A silver-gilt Snuff Box of bombé form, the lid inset with an enamel plaque with two panels of figures on a ground with blue stippling within rocaille gilding *in the manner of Hunger*, 3½*in.*; and a Book Cover enriched with niello plaques of the Evangelists, another of the Ascension in the centre, probably for use in the Greek Church, 5¼*in. by* 8½*in.* 2

94 A Bilston circular Snuff Box, painted with a lady and gallant under a tree on the lid, flowers round the sides, 2*in. diam.*; and a deep narrow rectangular Box, with flower-sprays and "bianco-sopra-bianco" technique, 3*in.* 2

95 A Bilston enamel Snuff Box, with a pale turquoise-green ground, the lid with a panel of lovers embracing in a landscape garden, the sides with flowers, *rectangular*, 2¾*in.*; and another, with lovers, *after Watteau*, in puce on a blue ground enriched with gilt scrolls and trophies, 2*in.* 2

96 An attractive Staffordshire enamel Mustard Pot and Cover, with scroll handle, decorated in blue monochrome on a white ground with bouquets and sprays of flowers, 4¾*in.*; and a cylindrical Taperstick, with panels of flowers on a blue ground, 2¼*in.* (*for shape of first see Schreiber Cat., vol. III, pl.* 13, *no.* 290) 2

97 A Bilston enamel Etui of flattened tapering form with rocaille scroll panels of flowers on a pink trellis ground; fitted, 3¼*in.*; and a travelling Inkwell and Pen Holder, with flowers on a white ground, 5¼*in.* 2

98 A Continental silver Box, the lid repoussé in high relief with maidens in classical garb bringing sacrifices to an altar, the sides with foliate scrolls, 9*in.*

99 An attractive oval enamel Snuff Box, decorated in gold relief on a white ground with figures of a lady and gallant in a pastoral landscape on the top and base, the sides with a border of flowering plants in a style associated with Christoph Konrad Hunger, *oval*, 3⅛*in.*, *the silver mounts bearing the mark of Jean Pierre Colin*, 1738-1747, *Calais*

100 Another, rectangular, probably from the same atelier, with a fine trellis design in gold on a white enamel ground, a floral medallion in the centre, 2⅜*in.*

101 A pair of gold Rings, with oblong octagonal bezels inset with silhouettes of men, on mother-o'-pearl grounds, *by Miers*, each with hair *en queue* and lace cravat; and a silver combined Snuff and Tobacco Box, with double-hinged lid, chiselled with foliage and leaf sprays, 3⅛*in.* 3

102 An early 17th Century German Watch Case of circular drum shape, the hinged lid chiselled with two hounds hunting a hare amidst scrolling foliage, the sides similarly ornamented, the base pierced with "C"-scrolls entwined through a circle, copper-gilt, 1⅞*in. diam.*; and an oval Reliquary Locket, also in copper-gilt, repoussé with Europa and the Bull on one side, the reverse with Jupiter and Juno, 2¼*in.* 2

103 A small bloodstone gold-mounted oval Box, the outer lid carved with a shell, the sides with wave scroll ornament, and with double-hinged lid, 1¾*in.*

104 An attractive Snuff Box of oval bombé form, with gold mounts and chiselled thumbpiece, in amethyst-crystal quartz with large expanse of white cloudy markings, 2⅜*in.*

105 A Swiss gold Box of rectangular shape, the lid inset with a view of a river-scene flanked by cities and mountains in the background, chiselled gold borders, and engine-turned motifs within rocaille panels, 3¼*in.*

106 A Fabergé animal Paperweight, in the form of a walrus carved in Siberian green jade, the eyes inset with rubies, supported on a block of crystal representing an ice-floe, 4½*in.*

107 A Louis XVI gold and enamel Scent Bottle Case of shaped outline, most attractively repoussé on a matt gold ground, with putti and nymphs on rocaille scrolls and shell motifs, and enriched with sprays and cornucopiae of flowers in coloured enamels, the small glass scent bottle with similarly enamelled gold mount and bird finial, 4¼*in.*

108 A fine Louis XVI gold Snuff Box of rectangular shape, with rounded ends, the top, base and sides with panels of dots on fine horizontal lines, within coloured-gold borders of husks, the sides with husk festoons at the corners, 3⅜*in.*, *Paris, maker's mark,* ? *Delanoy, Henri Clavel Fermier General*

109 A Musical Box in the form of a grand piano enamelled with figures, landscapes and floral meander, 7*in.*

110 A singing Bird Box of tortoiseshell, with a receptacle for snuff; in leather case, 4*in.*

111 A French gold and enamel Box of oval shape, the lid with a conjugate portrait of Anthony and Cleopatra in colours on a blue enamel ground, within wreaths and borders of coloured gold, pendant trophies dividing the red field, 2¾*in.*

112 A superbly enamelled bombé gold Snuff Box, the eight-lobed body with a most attractive enamelled decoration divided by gold rope-twisted bands, the base of the box with an enamel of a pastoral landscape, *signed R.V.P.*, the hinged lid containing in the top an enamel miniature of a girl, *by Zincke*, within a fine rococo chiselled gold border enriched with enamel flowers, the inside of the lid with another enamel miniature of a young man in pink vest and brown velvet coat with gold facings, 2¼*in.*, *a most attractive Tabatière*

113 A Vinaigrette of rectangular shape, the lid with two kingfishers within a chased gold border, enriched with turquoise, the sides and base finely chiselled with foliate ornament in coloured golds, 1½*in.*

114 A Snuff Bottle in cloudy agate, enriched with ram's head handles, pendant festoons and trophies in silver and coloured golds, 2¾*in.*

The Property of a Gentleman

115 A Louis XVI Needlecase of cylindrical form, in blond tortoiseshell semé all over with stars in gold piqué posé, chiselled gold mount, 4¾*in.*; and another, with a symmetrical striped design of bands of quatrefoil motifs, in gold on a dark tortoiseshell ground, 5*in.* 2

*** Dent illustrates the type of the first in "*Pique—A Beautiful Minor Art*", pl. 12.

116 A shagreen Etui of slender oval section, with applied gold motifs on both sides chiselled and pierced with hounds, bird, pagoda, floral swags and rocaille scrolls, within gold mounts engraved with scrolling foliage, 3⅞*in.*

117 An attractive Needlecase in cloudy-agate of milky tone with slight dark brown fleckings, the gold borders finely chiselled and pierced with rocaille scrolls and pendant ribbon motifs, 4¼*in.*

118 A Louis XVI Bodkin Case, in gold, and of cylindrical oval section, with narrow gadrooning in vertical bands on the body, between dentate bands and outer borders of chiselled leaf motifs, the top with a flower-head, in coloured golds, 4⅝*in.*

119 A fine English Etui and Telescope in well striated cloudy-white and grey agate, with reeded gold mounts and contained in a finely chiselled rocaille and floral gold cagework in Louis XV style, the etui completely fitted and inscribed "*By Ye KINGS ROYAL PATENT*", 4¼*in.*; fitted case 2

The Property of a Lady

120 A Louis XVI Vernis Martin Snuff Box of small circular shape, with dark tortoiseshell interior, the lid with Venus, Cupid and doves, the base with putti and the sides with amatory trophies, all on irregular gilt panels on a dark green ground, 2½*in.*

121 A fine German bloodstone Snuff Box, *by Johann Martin Heinrici*, of deep rectangular shape, most attractively decorated on the lid with baroque columns and fountains in mother-o'-pearl and figures of Neptune, fauns and putti, and military and amatory trophies in gold and silver, the trees and foliage also finely chiselled in gold and silver, the sides with fountains, sea-horses, putti, foliage and rocaille scrolls in similar technique, finely chiselled and pierced gold mounts, corner-pieces and thumbpiece, 3⅛*in.*; in original fishskin case 2

*** This type of work is also found on Meissen porcelain and attributed to Johann Martin Heinrici, a "hausmaler" artist; see G. E. Pazaurek, "*Deutsche Fayence und Porzellan Hausmaler*", p. 162, fig. 131 (vol. 1), for technique.

[*See* Illustration]

The Property of the Misses Harper

3 *Grosvenor Place, Bath*

122 A Scottish horn Snuff Mull, of dark tint, with silver mounts; a circular tortoiseshell Snuff Box, the lid with a girl playing with a bird on a string, 2⅜*in.*; a large circular Snuff Box, with a port scene; five tortoiseshell items; and seven other pieces 15

121

123 A papier-mâché Snuff Box, *by Stockmann, of Brunswick, signed*, superbly painted with Romeo and Juliet, probably after a German painting, $3\frac{5}{8}$*in.*; four other good papier-mâché Snuff Boxes; a pair of small ivory Carvings; a small ivory bust portrait in profile to dexter; three other pieces; and a Box in book form, with fine papier-mâché decoration 10

*** The first from the P. A. S. Phillipps Collection, Sotheby's, 4th July, 1934, and illustrated by him in the "*Connoisseur*", April, 1930, p. 240, pl. XII.

124 A Stuart oval silver and tortoiseshell Snuff Box, the domed lid with a silver bust portrait of King Charles I, after the memorial medal of 1649, *by Henrich Reitz the younger*, $3\frac{7}{8}$*in.*; two circular blond tortoiseshell Boxes; three silver piqué Boxes; an oblong gold-mounted Box, with gadrooning, $2\frac{3}{4}$*in.*; a shagreen Scent Bottle Case; and four other small Boxes 12

125 A rectangular silver Snuff Box, with engine-turned designs, slightly curved, $2\frac{7}{8}$*in.*, *London*, 1802; an egg-shaped Nutmeg-grater; a small oval Snuff Box; two Match Boxes; a Vinaigrette; and a Counter Box 7

126 A silver Snuff Box of rectangular shape, with a cartouche in the centre of an engine-turned design of parallel lines, within a rocaille border, 3*in.*, *Birminghan*, 1854; a silver filigree Patch Box, $3\frac{1}{2}$*in.*; an egg-shaped Nutmeg Grater; and four other pieces 7

127 A silver and agate Snuff Box of bombé shape, within floral chased borders, $2\frac{5}{8}$*in.*; a rectangular engine-turned Box, with a monogram on the lid, $2\frac{1}{4}$*in.*, *Birmingham*, 1848; two Etuis; a small bucket-shaped Box; a Counter Box, with a bust of Queen Anne; and a Vinaigrette 7

128 A curved Snuff Box, with engine-turned designs, inscribed inside "*Wm. Flower* 1839", $2\frac{1}{2}$*in.*, *Birmingham*; another, smaller, also in silver, $2\frac{1}{4}$*in.*, *London*, 1810; a travelling shaving Brush, in cylindrical case; and four other pieces 7

129 A Miniature of a young Man, *by Peter Lens, signed*, nearly full face, hair *en queue*, in red vest and blue coat, *oval*, 2*in.*; a Snuff Box, with engine-turned designs on a tortoiseshell ground, the interior of the lid with an oval miniature of a lady, *perhaps by Gervase Spencer*, $2\frac{1}{2}$*in.*; and an oil Miniature of a Man, *in oval gilt frame*, $3\frac{3}{4}$*in.* 3

130 A well-painted Miniature of a Man, *by Nathaniel Hone, signed and dated* 1767, head and shoulders three-quarters dexter, gaze directed at spectator, in red vest and lilac coat, $1\frac{1}{2}$*in.*; a Miniature of a young Man, *by William Wood*, nearly full face, fair hair, white cravat, yellow vest and dark coat, $3\frac{1}{4}$*in.*; and another Miniature of a Lady in low-cut white dress, sky and cloud background, $2\frac{3}{4}$*in.* 3

131 A pair of small oval Glass Pictures, taken from illustrations of books, each with a group of three figures, *in gilt frames*, $9\frac{3}{4}$*in.*; another, smaller, with a bust portrait of a lady, $5\frac{1}{2}$*in.*; and another, rectangular, with a three-quarter length figure of a lady seated at a table, from a book of engravings *after Reynolds*, $8\frac{1}{2}$*in.*; also an oval Needlework Picture, $11\frac{1}{2}$*in.*; and a pair of small square Pictures of children, on silk, $6\frac{1}{4}$*in.* 7

132 A pair of attractive Needlework Pictures in feigned ovals, with a boy playing a flute in one, the other with a dancing girl with a garland of flowers, *gilt frames*, $9\frac{1}{2}$*in.*; two others, one with a lady holding a rose, the other of a girl harvester, $12\frac{3}{4}$*in. and* $10\frac{3}{4}$*in.*; another, larger, of a Child with a basket; and another, with a Milkmaid reading a letter, seated beneath a tree, $16\frac{1}{8}$*in.* 6

133 A Silhouette of a Child holding a whip, *by Frith, signed and dated 20th May*, 1843, enriched with gold, *pearwood oval frame*, 7⅛*in.*; and seven other portraits of Ladies and Gentlemen, with bronze tinting, *in rectangular frames, from* 4½*in. to* 7*in.* 8

134 A Silhouette of an Officer, *by George Angelo Crowhurst*, 40, *Old Steine, Brighton*, probably a member of the Royal House, in profile to dexter, with bronze tinting, 5½*in.*; two other Silhouettes of Men, in profile to sinister, also tinted with bronze; a set of four Silhouettes, *in gilt rectangular frames*, 5*in.*; and two others, 5*in.* 9

135 A Silhouette of a Man, *by Hamlet of Bath*, head and shoulders in profile to dexter, on glass; another, by the same artist, *rectangular frames*, 5*in.*; another, of a Man, in profile to sinister, *probably by Mrs. Beetham, in oval pearwood frame*, 6*in.*; and another in rare technique of an Officer wearing uniform, in profile to dexter, on silk, *by H. Gibbs*, 5⅝*in.* 4

*** A Hamlet label is illustrated by Mrs. E. Nevill Jackson in "*Silhouette*", pl. 95, which is very similar but with the earlier address of 12 Union Street.

136 A pair of Silhouettes on glass, with bust portraits of men, *within oval pearwood frames*, 5¾*in.*; another, smaller, of a girl, in the Beetham tradition, also on glass, 5⅞*in.*; and two other Silhouettes, *in rectangular frames*, 5½*in.* 5

*** The first may be a member of the family of William Morris, from whose descendants it was acquired.

137 A pair of typical Silhouettes of a Husband and Wife, *by Rosenberg, of Bath*, one with part of the original label, *oval gilt frames*, 6½*in.*; another pair of smaller size, with original labels and full descriptions of the sitters, 5¼*in.*; and another of a Man in profile to sinister, on a blue-tinted ground, 4¼*in.* 5

138 A pair of Silhouettes on plaster, *by S. Houghton*, of a Man and Woman, the latter called Mrs. Atkinson, of Mole Green, Yorkshire, in profile to dexter, with lacy headdress, the man in profile to sinister, hair *en queue*, within gilt laurel surrounds and pearwood oval frames, 6¾*in.*; another, of a Man, by the same artist, in profile to sinister, wide gilt border and pearwood frame, 6¾*in.*, *all with original labels* 3

*** Mrs. Nevill Jackson gives the label in full and also a short account of this artist in "*Silhouette*", p. 116; see also pl. 15.

139 An early Silhouette, *by Jno. Miers, Leeds*, of a Lady in profile to sinister, wearing wide-brimmed hat with ostrich feather and ribbons, on plaster, *oval gilt frame*, 4⅝*in.*; another, with later London label, of a Man in profile to sinister, hair *en queue*, in gilt bordered oval and rectangular frame, 6⅜*in.*; and another, of a young Man in lace cravat, *by S. Houghton*, gilt laurel border and oval pearwood frame, 7¼*in.* 3

*** The label on the first is the third-known Leeds label, *circa* 1781; see Leonard Morgan May, "*A Master of Silhouette*", p. 69. It is interesting to compare the work of Houghton, the pupil, with that of Miers, the master.

140 A pair of Silhouettes, *by S. Houghton*, with original labels, of a Lady and Gentleman, both in profile to sinister, the former with gauzy headdress, the latter with hair *en queue* and lace cravat, *within gilt leaf surround and in pearwood oval frames*, 7⅛*in.*; and another of John Kaye, *by Miers*, 111 *Strand, London*, also on plaster, in profile to sinister, within similar gold surround to the preceding by Miers's pupil, 7*in.* 3

*** The last from the Wellesley Collection.

John Kaye (1784-1853) became Bishop of Bristol in 1820 and of Lincoln in 1827 after being Professor of Divinity at Christ's College, Cambridge, in 1816.

141 An early Silhouette, *by Jno. Miers, Leeds, with original "Lowerhead-Row" label*, of a young Girl, in profile to dexter, her hair curled on top of her head, lacy collar and corsage, *oval pearwood frame*, 7*in.*; another, of a Man, *in the style of Houghton*, nearly half length, in lace cravat, high-buttoned coat and hair *en queue*, gilt leaf surround and pearwood frame, 7¼*in.*; and another, of a Man, in profile to sinister, *by Houghton & Bruce*, within wide gilt band and oval frame, 7¼*in.* 3

*** The first is similar to another silhouette portrait by Miers of Ann Eliza East; see Leonard Morgan May, fig. 32. Mrs. E. Nevill Jackson illustrates the "Houghton & Bruce" label in "*Silhouette*", pl. 95, bottom right.

142 An unusual Silhouette, *by Miers, London*, of an Officer, in profile to dexter, wearing three-cornered naval hat with cockade, hair *en queue*, on plaster, gilt line surround, rectangular frame, 6¼*in.*; another, *also by Miers, London*, of a Man, in profile to sinister, rectangular frame, 6½*in.*; and a good Silhouette of a Lady, *by Miers*, in profile to sinister, with elaborate ribboned headdress and lace ruffle at neck, gilt husk surround, in oval pearwood frame, 7*in.* 3

*** For last see Leonard M. May, "*A Master of Silhouette*", fig. 23, for a silhouette of Alice Blackburne in very similar style.

ENAMELS

143 A Bilston oval Box, with a seated figure of a girl holding a dove, on a green ground; a circular Box of basket shape, with a lady and gallant on the lid; a rectangular Box, with marbled designs; a dark blue Box, with a nest and two singing birds, in white enamel; a Patch Box, in similar tint; and four other oval Boxes 9

144 An enamel Snuff Box, attractively painted with flowers, the bombé sides with similar sprigs and sprays, 2¼*in.*; four oval Bilston Boxes, with flowers and amatory trophies; two blue Boxes, one inscribed "*Pledge of Love*" and the other "*Love and live Happy*"; and two other Boxes 9

145 A Bilston basket-shaped Box, attractively painted with sprays of flowers and with gilt rustic handles, 1¾*in.*; an oval Box, painted with a girl with a bird on her wrist, 1¾*in.*; four other oval Boxes; and a rectangular Box, with lavender ground, 1¾*in.* 7

146 Eight Bilston Boxes, with inscriptions and views and "*Trifles*" from Stroud, Bristol, Guildford, Hastings, Teignmouth, Wells, Lincoln and Cheltenham 8

147 Ten Bilston Boxes, with mottoes and inscriptions: "*A Token of Regard*"; "*Trifle show Respect*"; "*I Love the Same*"; "*We Live in Hope*"; "*May You be Happy*", etc., in a variety of colours 10

148 Nine Bilston Boxes, with typical inscriptions: "*Token of Esteem*", "*Forget Me Not*", etc.; and a blue oval Box, with a bust portrait of Nelson, 2⅛*in.* 10

149 Seven interesting Bilston Boxes, each with a different view of Bath, including "*The Pump Room*", "*The New Rooms*", "*Abbey Church*", "*Royal Crescent*", "*New Guild Hall*", "*North Parade*", and "*Laura Place*", in green, blue, lavender, yellow and pink 7

150 Seven Bilston Boxes, printed with views of Bath, including "*Prior Park*", "*The Abbey Church*", "*Milsom Street*", "*Guild Hall*", etc., in pink, puce and green, 1¾*in.*

151 A Bilston small rectangular Box, with birds and flowers in colours, inscribed "*We Live in Hope*"; an oval Box, inscribed "*The Absent Not Forgotten*"; another, with a running fox in colours, inscribed "*An Emblem of Craftinefs*"; and seven other Boxes, with inscriptions, in green, lavender, white, blue and pink 10

152 Views of Bath. A Bilston green Box, with a painted view of "*South Parade*"; another, with "*The New Bridge*"; two others, with the "*Abbey Church*", printed in sepia; another, of the "*General Hospital*", similarly printed; an oval Box, with a pastoral scene in colours on the lid, inscribed "*A Trifle from Bath*", within a medallion on the side, $2\frac{1}{8}$*in.*; and another, smaller, inscribed "*A Trifle from Bath*" 7

153 A fine Bilston small Bullfinch Box, with black head, red breast, grey back and black wing bays and tail feathers, the base inscribed "*Love constitutes the Value*", $1\frac{1}{2}$*in.*; a rich green-ground egg-shaped Nutmeg Grater, with flowers in coloured relief, 2*in.*; a circular Patch Box, the lid with a recumbent spaniel in relief, on a Rose Pompadour ground, $1\frac{5}{8}$*in.*; a cylindrical Toilet Pot and Cover; and a small Patch Box, with flowers in coloured relief on a pink "gingham" ground, $1\frac{1}{4}$*in.* 6

154 A rare Bilston "Spaniel" Box of oval shape, the lid with a recumbent spaniel with brown markings on a white body, on a puce cushion, the lower part with yellow border, 2*in.*; a small Finch Box, $1\frac{1}{2}$*in.*; and a Scent Bottle Case, with arched top, painted with sprays and sprigs of flowers in coloured relief on a light blue ground, $2\frac{1}{8}$*in.* 3

155 A rare and attractive Bilston Bonbonnière in the form of a red rose, the base moulded and naturally coloured with green leaves, $2\frac{1}{8}$*in.*; a small Chaffinch Box, the base printed in black with a bust portrait of a girl, $1\frac{1}{2}$*in.*; and a good egg-shaped Box, with panels of birds, fruit and flowers on a rich "gros-bleu" ground, with gilt and white trellis and rocaille motifs, $2\frac{1}{4}$*in.* 3

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU, IVORIES, HARDSTONES, ENAMELS, MINIATURES, GOLD BOXES, ETC.

22nd February, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Hancock, R.	12	0	0
2	Green, Neal	13	0	0
3	Wilson, R. E. A.	12	0	0
4	Green, Neal	3	0	0
5	Bentley	7	0	0
6	Gardiner	5	0	0
7	Spink	10	0	0
8	Hakim	7	0	0
9	Spink	15	0	0
10	Spink	18	0	0
11	Walter, C. G.	5	0	0
12	Lambert	11	0	0
13	Cameo Corner	3	10	0
14	Green, Neal	7	0	0
15	Ekstein	12	0	0
16	Angyalfi	5	0	0
17	Spink	4	0	0
18	Bromet	15	0	0
19	Cameo Corner	42	0	0
20	Harris, H. B.	26	0	0
21	Ekstein	21	0	0
22	Spink	14	0	0
23	Spink	16	0	0
24	Spink	3	0	0
25	Einstein	17	0	0
26	Lernihan	17	0	0
27	Green, Neal	3	0	0
28	Green, Neal	11	0	0
29	Staal, A.	32	0	0
30	Nyburg	4	0	0
31	Lambert	15	0	0
32	Staal, A.	7	0	0
33	Schidloff	26	0	0
34	Spink	22	0	0
35	Schidloff	14	0	0
36	Delomosne	7	0	0
37	Whitbread	14	0	0
38	Burton	10	0	0
39	Waite	12	0	0
40	Waite	5	0	0
41	Green, Neal	5	0	0
42	Passed			
43	Passed			
44	Sheridan	10	0	0
45	Spero, L.	14	0	0
46	Einstein	32	0	0
47	Spink	21	0	0
48	Waite	13	0	0
49	Spink	16	0	0
50	Spink	16	0	0
51	Beale	85	0	0
52	Green, Neal	25	0	0
53	Ekstein	24	0	0
54	Whitbread	7	0	0
55	Bernat	7	0	0
56	Hollenberg	3	0	0
57	Green, Neal	18	0	0
58	Sheridan	14	0	0
59	Green, Neal	3	0	0
60	Spink	8	0	0
61	Spink	8	0	0
62	Spink	19	0	0
63	Spink	26	0	0
64	Wilson, R. E. A.	19	0	0
65	Morgan, V.	20	0	0
66	Griffin	70	0	0
67	Patch	26	0	0
68	Wilson, R. E. A.	9	0	0
69	Angyalfi	26	0	0
70	Reynolds	4	0	0
71	Spink	28	0	0
72	Passed			
73	Truman	8	0	0
74	Nyburg	34	0	0
75	Winser	15	0	0
76	Nyburg	40	0	0
77	Manheim	14	0	0
78	Backer	24	0	0
79	Manheim	18	0	0
80	Tessier	5	0	0
81	Morrison	18	0	0
82	Spink	30	0	0
83	Wilson, R. E. A.	30	0	0
84	Gardner, M.	10	0	0

Lot		£	s.	d.
85	Thorne	28	0	0
86	Thorne	28	0	0
87	Nyburg	26	0	0
88	Nyburg	34	0	0
89	Beilby	32	0	0
90	Beilby	38	0	0
91	Griffin	8	0	0
92	Griffin	7	0	0
93	Burton	18	0	0
94	Reynolds	10	0	0
95	Reynolds	10	0	0
96	Younger	7	0	0
97	Vandekar, E. & A.	13	0	0
98	Green, Neal	6	0	0
99	Nyburg	22	0	0
100	Green, Neal	9	0	0
101	Lernihan	11	0	0
102	Spero, A.	3	0	0
103	Spink	36	0	0
104	Winser	24	0	0
105	Harris, H.	82	0	0
106	Angyalfi	32	0	0
107	Yeoman	170	0	0
108	Harris, H.	62	0	0
109	Soley	70	0	0
110	Soley	82	0	0
111	Weiss	140	0	0
112	Elford	260	0	0
113	Soley	50	0	0
114	Spink	50	0	0
115	Weiss, N.	9	0	0
116	Passed			
117	Saperstein	11	0	0
118	Spink	28	0	0
119	Spink	98	0	0
120	Angyalfi	9	0	0
121	Bromet	280	0	0
122	Kenning	4	0	0
123	Hatchwell	10	0	0
124	Howell, C.	8	0	0
125	Kenning	4	0	0
126	Moller	5	10	0
127	Hatchwell	7	0	0
128	Kenning	4	0	0
129	Reynolds	9	0	0
130	Lernihan	9	0	0
131	Manheim	6	0	0
132	Vandekar, E. & A.	15	0	0
133	Manheim	10	0	0
134	Hall, B.	10	0	0
135	Manheim	9	0	0
136	Lernihan	10	0	0
137	Manheim	10	0	0
138	Hall, B.	8	0	0
139	Manheim	12	0	0
140	Hall, B.	10	0	0
141	Hall, B.	3	0	0
142	Perkins	7	0	0
143	Newitt	30	0	0
144	Phillips, G.	30	0	0
145	Phillips, G.	24	0	0
146	Newitt	32	0	0
147	Landsborough	40	0	0
148	Reynolds	34	0	0
149	Phillips, G.	20	0	0
150	Manheim	21	0	0
151	Phillips, G.	36	0	0
152	Manheim	30	0	0
153	Reynolds	26	0	0
154	Manheim	18	0	0
155	Manheim	22	0	0
Total of Sale		£3,661	0	0

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